
All Things Are Quite Silent

Author: Victor Skowronski (2005)
Source: Victor Skowronski
Formation: Longways duple proper
Music: Specific tune - My Bonny Bonny Boy/All Things Are Quite Silent (Traditional English)

A 1-4 Circle left
 5-8 1s two-hand turn
 9-12 1st lady, followed by partner, goes ccw (left shoulder) around 2nd lady to her partner's place (and he to hers)
 13-14 Star left $\frac{1}{2}$
 15-16 Neighbors change (left shoulder)

B 1-2 Ladies right-hand turn $\frac{1}{2}$
 3-4 Partner left-hand turn $\frac{1}{2}$
 5-6 Ladies right-hand turn $\frac{1}{2}$
 7-8 Corner left-hand turn $\frac{1}{2}$
 9-12 Partner gypsy (right)
 13-14 Ladies change (pass left)
 15-16 2nd lady turn single **while** the others progress single file ccw one place

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Notes 1 The music for this dance, as provided by Victor, is a single 32-bar tune with an 'A' marked at bar 1 and a 'B' marked at bar 17.

My Bonny Bonny Boy/All Things Are Quite Silent (Traditional English)

The image shows the musical notation for the tune 'My Bonny Bonny Boy/All Things Are Quite Silent'. It consists of five staves of music in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 130. The notation is divided into two sections: Section A, starting at bar 1, and Section B, starting at bar 17. Section A is marked with 'A' and Section B with 'B'. The music is written in a single melodic line.