

Bebbington Belle

Author: Michael Barraclough (1984)
Source: Country Bumpkin (Michael Barraclough)
<http://www.michaelbarraclough.com>
Formation: Longways 4 couple set improper
Music: 32-bar polkas or rags
Tune(s):

Notes:

- 1) Written for the Heswall & West Kirby Folk Dance Group and first performed at their Xmas Dance at Bebbington on 15 Dec 1984
- 2) "Paunch-to-paunch" - go 4 steps forward so that you have changed places with your partner and are facing each other in the center of the set. Then fall back 4 steps into the place your partner came from. The move is similar to that known as a "Hole in the Wall" change but has 4 steps for each half of the move instead of 3.

A1	1-4	Partner side-by-side right & back
	5-8	<i>(In fours)</i> star right
A2	1-4	Partner side-by-side left & back
	5-8	<i>(In fours)</i> star left
B1	1-4	<i>(In fours)</i> circle right
	5-8	Top couple chasée to the bottom <i>(others move up)</i>
B2	1-4	Lines forward & back
	5-8	Change with partner <i>(paunch-to-paunch)</i>