

Pluck Me a Fig

Author: Anna Rain (2011)
Source: Anna Rain
Formation: Longways duple proper
Music: Specific tune - Winter Oranges (Daron Douglas, 1985)

- A1** 1-4 ALL CHANGE WITH CORNER: 2nd corners dance right shoulder around partner, into
5-8 Lead their partner into each other's corner's place
- A2** 1-4 ALL GO BACK HOME: 1st corners dance left shoulder around partner, into
5-8 Lead their partner into original place (end facing neighbor)
- B1** 1-4 Neighbor left shoulder back to back
5-6 All set forward to center, into
7-8 Turn single right out to place, into
- B2** 1-4 Circle left (zesty, keep hands with neighbor at end)
5-8 Set and link (see Note 1)

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- Notes** 1 Set and link = set right & left, then change with neighbor turning single, 1st corners inside the set and 2nd corners outside the set
- 2 In A1 and A2, as each corner finishes dancing around their partner and heads back towards their home position, they hold out their trailing hand and take their partner's nearest hand to lead them around the minor set.

Winter Oranges

written by Daron Douglas
1995

The musical score for 'Winter Oranges' is written in G major and 6/8 time. It consists of four staves of music. The first staff (measures 1-4) has chords G, Am, D, and G. The second staff (measures 5-8) has chords Em, Am, D, Am, and G. The third staff (measures 9-12) has chords Bm, C, Am, and G. The fourth staff (measures 13-16) has chords Em, Am, D, and G. The music is written in treble clef with a key signature of one sharp (F#).

