

Hello Friends,

I have put together a dance that seems to work pretty well. Here is the story: While on vacation in Madera, I had a dream about some dance moves. In the morning, I wrote down what I remembered and it came out as the first part of "Madera Dream." Since my band has asked if we could use the tune Goddesses, I chose that tune for this short, 16 bar dance. A bit like Northern Nancy, (but 2 bars longer!). Last night, my Wednesday dance in Evanston was overwhelmed with new folks, and underwhelmed by my regular experienced dancers. I thought I would try Madera Dream on them to see how they adapted. It did work well.

Anyway, here is the dance:

Madera Dream to the tune Goddesses  
duple improper (though it works gender-free)

A1.1-4 Circle Left

5-8 Asymmetric Gate: Release hands with your partner and hold onto your neighbor. The neighbor on the left moves forward while the neighbor on the right backs away, and they rotate around each other one full turn.

B1.1-4 Half Pousette: The person moving forward from the gate (left hand person, usually the woman) starts by pushing her partner away from the set, then pulling back into the set into progressed place.

5-8 Set to partner, and turn single.

The tune has a wonderful drive, and the short list of movements is easily remembered by those not used to learning dance sequences (like my beginners last night!).

Hope you enjoy the dance,

Tom Senior