
Mad Gypsy, The; or Circulatory Insanity

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Source: <http://www.contrafusion.co.uk/Dances/TheMadGypsy.html>
Formation: Longways duple becket (cw)
Music: 32-bar jigs or reels

A1 1-4 Ladies chain
 5-8 Mad Robin (ccw, ladies start through the center)

A2; 1-8 Hey (ladies pass right to start)

B1 1-4 Neighbor gypsy
 5-8 Neighbor two-hand turn **or** swing (end in a ring)

B2 1-2 Balance the ring
 3-4 Ladies change
 5-8 (Left diagonal, with partner) year

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Notes 1 Yearn: Take your partner's nearest hand, go forward diagonally to meet a new couple; back away to finish facing them as your new neighbours
 2 Mad Robin: follow the path of a neighbor left-shoulder dosido, but keep looking at your partner.
 3 There is plenty of time in B1. Either make the two moves wide and graceful, or skip the two-hand turn around twice, or have a swing instead.
 4 John says "The dance is designed to flow - try to keep moving smoothly throughout."

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