
Demon's Maggot

Author: John Sweeney
Source: <http://www.contrafusion.co.uk/Dances/DemonsMaggot.html>
Formation: Longways duple improper
Music: Any 32 bar tune (bouncy marches at about 106bpm suggested)

- A1** 1-4 Up a double & back
 5-8 That again
- A2** 1-4 Partner two-hand turn
 5-8 Neighbor two-hand turn
- B1** 1-2 Ladies change
 3-4 Men change
 5-6 Ladies change
 7-8 Men change
- B2** 1-2 Circle left ½
 3-4 Partner two-hand turn ½
 5-8 Partner set & turn single
- A3** 1-4 Partner side-by side right & back
 5-8 Partner side-by side left & back
- A4** 1-4 Neighbor side-by side right & back
 5-8 Neighbor side-by side left & back
- B3/B4** 1-16 As in B1/B2
- A5** 1-4 Partner arm right
 5-8 Partner arm left
- A4** 1-4 Neighbor arm right
 5-8 Neighbor arm left
- B5/B6** 1-16 As in B1/B2

Repeat A1-B6 as many times as you want

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- Notes**
- 1 Based on Devil's Maggot by Diane Schmit
 - 2 In B2 the designated people change places by the right shoulder. "Hole in the Wall" styling is recommended, where they do half a gypsy then fall back into their new position.
 - 3 John says "I loved the idea of cycling through the moves in Diane Schmit's "Devil's Maggot". But, though I was told that that dance was suitable for beginners, my dancers (some of who are quite slow for various reasons) had trouble with 'Partner two-hand turn 1½, circle left'. There were always some dancers in the wrong place at the end of that! So I wrote this easier version, with more neighbour interaction as well. It originally had Down a Double in the first A2, but I changed it to two-hand turns to help establish who your next new neighbours are."
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