
Bunchley's Bransle

Author: Victor Skowronski (2002)
Source: Victor Skowronski
Formation: Longways duple proper
Music: Specific tune - Les Quatre Bransle (Tielman Susato)

- A1** 1-2 (With men facing up, ladies facing down, right hand with partner) up a double & back
3-4 Partners change with 4 chasée steps right (face to face)
- A2** 1-2 (With men facing up, ladies facing down, left hand with partner) down a double & back
3-4 Partners change with 4 chasée steps left (face to face)
- B1/B2** 1-6 2nd corners start a hey (for 4) passing left shoulders as their 1st corners move into their partner's place to continue the hey. At the end pass partner right (all end improper in partner's place)
- C** 1-2 (Face partner) side step left (step/close x4)
3 Men (down), ladies (up) a double (end beside partner)
4 Turn single (right)
5-6 Partner two-hand turn (1s end facing up, 2s end facing down)
7 Neighbors change (backing up)
8 Turn single (away from partner)
9 Pass partner (right)
10 Turn single left

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- Notes** 1 Four steps per bar
2 In A1 and A2 3-4 a double gravevine step could be used instead of 4 chasée steps
3 Victor says "Bunchley is a character from George Bernard Shaw's play Arms and the Man. I liked the alliteration. Also, Bunchley is a Swiss fighting for the Austrians in Bulgaria. I thought it would be appropriate as I am an American of Polish origin writing English country dances to the music a Swiss composer who worked in Holland."
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Les Quatre Bransle (Tielman Susato)

