

Ruins of Athens

(Duple Minor, Improper)

Victor Skowronski

Music: *Turkish March from The Ruins of Athens*
Beethoven

The musical score consists of four staves of music in 2/4 time, written in Duple Minor (two flats). The key signature is B-flat and E-flat. The music is characterized by eighth-note patterns and various chords. The chords are indicated above the notes: A, B \flat , F, B \flat , D, G m , G m , F, B \flat , F, B \flat , B, A, D m , A, D m , A, D m , D, G m , D, G, and a first ending section marked '1.' and 'Fine.'

A

1-2: All set to center of set.

3-4: All turn single, moving one place to the right.

5-8: Repeat measures 1 through 4.

9-12: Second corners cross, then first corners cross.

13-14: All set to partner.

15-16: Each man changes places with his partner by turning her under his arm.

B

1-6: All turn neighbor once and a half by the left hand.

7-12: All turn partner once and a half by the right hand.