

# John's Maggot

**Author:** Victor Skowronski (2003)  
**Source:** Victor Skowronski  
**Formation:** Longways 3-couple set  
**Music:** Specific tune - Ronde VII, Il estoir une fillette (Tielman Susato)  
**For:** John Huhn

- A1** 1-2 1s and 2s set right & left (in place, to the center of the foursome) **while** 3s set right & left (in place)  
3-4 1s and 2s diagonal change places simultaneously (Merry Conclusion style) **while** 3s change (Hole in the Wall style)
- A2** 1-2 1s and 3s set right & left (in place, to the center of the foursome) **while** 2s set right & left (in place)  
3-4 1s and 3s diagonal change places simultaneously (Merry Conclusion style), **while** 2s change (Hole in the Wall style)
- B1** 1-2 Men back a double  
3-4 Ladies back a double
- B2** 1-2 All set right & left (in place)  
3-4 All forward a double
- C1/C2** 1-8 Morris hey (start with the middle couple leading up, and the other couples casting)
- D** 1-4 Middle couple gypsy **while** others cast to the other end of the set  
5-8 Men circle left 1½ **while** ladies circle left, break circles and reform lines. End: Top 2-3-1)

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**Notes** 1 Victor says "The dance is named for John Huhn, the person who introduced me to English country dancing."

Victor Skowronski

Music: *Ronde VII, Il estoir une fillette*  
Tielman Susato