

---

# Rolling Waves

---

**Author:** John Sweeney  
**Source:** <http://www.contrafusion.co.uk/Dances/RollingWaves.html>  
**Formation:** Circle (mixer)  
**Music:** 32-bar jigs or reels

---

- A1**      1-2      Circle left  
            3-4      Men roll the right hand person across in front of them ('Roll Away with a Half Sashay')  
            5-6      Circle left  
            7-8      Men roll the right hand person across in front of them
- A2**      1-4      In to the center & back  
            5-6      Ladies into the center & clap (final beat)  
            7-8      Ladies face out and rejoin the ring where they were, but facing out (an Alamo ring)
- B1**      1-2      Balance the ring (forward & back)  
            3-4      Right-hand turn  $\frac{1}{2}$  (reform the ring)  
            5-6      Balance the ring (forward & back)  
            7-8      Left hand turn  $\frac{1}{2}$  (at end, keep hold of this new partner, see Note)
- B2**      1-4      (This) partner promenade round the circle  
            5-8      Promenade into the center & back (form a circle as you back out)

© John Sweeney

---

- Notes**    1      In B1 7-8 keep turning as the man accelerates his turn so that he is side by side with his new partner and puts his right hand behind her back and keep courtesy turning until you are facing the right way for the promenade
- 

*Downloaded from michaelbarraclough.com*