
Genevieve

Author: Victor Skowronski (2006)
Source: Victor Skowronski
Formation: Longways for 4 couples
Music: Specific tune - Allemande (Gervaise)

- A1** 1-4 Up a double and back (2nd time side right, 3rd time arm right, last time circle left then right)
5-8 (1s and 3s face down, 2s and 4s face up) mirror hey (1s and 3s start inside, set ends inverted)
- A2** 1-4 Down a double and back (2nd time side left, 3rd time arm left, last time circle right then left)
5-8 (2s and 4s face down, 1s and 3s face up, or if convenient, start by casting up) mirror hey (2s and 4s start inside, all end home)
- B** 1-2 (Minor sets) 1s and 2nd lady go single file ccw one place (should flow out of the hey)
3-4 (Middle four) star right $\frac{1}{2}$
5-6 (Minor sets) star left $\frac{1}{2}$ <
7-8 Turn single
9-10 (Middle four) circle left one place
11-12 (Whole set) circle left one place
13-16 Partner two-hand turn

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- Notes** 1 The music for this dance, as provided by Victor, is a single 32-bar tune with an 'A' marked at bar 1 and a 'B' marked at bar 17. The music is referred to, but not notated as AABB. In fact, the 1st eight bars are repeated, and then followed by a different 16 bars. These dance instructions refer to the music as though it were barred AAB. Victor's original dance instructions refers to the music as though it were barred AB.
- 2 Progression is Top: 3, 4, 2, 1
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Allemande (Gervaise)

The image shows the musical notation for the Allemande (Gervaise) in 4/4 time, G major. It consists of four staves of music. The first staff is marked with 'A' and contains the first 8 bars. The second staff is marked with 'B' and contains the next 16 bars. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some rests and a final cadence.
