

# BOB

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**Source:** Rhonda's Romance (Michael Barraclough)  
<http://www.michaelbarraclough.com>  
**Formation:** Longways duple improper  
**Music:** 32-bar contra jigs and reels

## Notes:

- 1) This dance is deceptively difficult and requires good spatial awareness in B1/B2. However, those who have had the good fortune to have four good dancers in their minor set have told me they consider this to be an excellent dance.
- 2) Do not attempt to start the swing too soon in A1. If the ladies are allowed to complete their gypsy, the men should flow into the partner swing.
- 3) In B1/B2, it is important for the stars to go exactly once around and to realize that the balance and Rory O'More spins take place diagonally across the set.
- 4) Both the A1 and the B1/2 will benefit from a demonstration.
- 5) Written on Jun 10, 2008. BOB is the Baltimore Open Band (who I was calling with the next day); or Bob Garber (leader of the Baltimore Open Band); or Bob Eckert (one of the sound magicians for Baltimore contras); or Bob Dalsemer (co-founder of the Baltimore Folk Music Society), whose Bob's Triplet #1 I call regularly.

## Dance:

- A1 1-2 Neighbor gypsy  $\frac{1}{2}$   
3-4 Ladies complete the gypsy **while** men cross the set, into  
5-8 Partner swing
- A2 1-8 Give & (*ladies*) take
- B1 1-4 Star right (*hands across, ladies keep holding hands at end for*)  
5-8 Ladies balance right & left (*on the diagonal*) and Rory O'More spin (*right to change places*) **while** men orbit (*cw to change places*), into
- B2 1-4 Star left (*hands across, men keep holding hands at end for*)  
5-8 Men balance left & right (*on the diagonal*) and Rory O'More spin (*left to change places*) **while** ladies orbit (*ccw to change places*)